# MORE THAN MEETS THE EAR: SOUND & SHORT FICTION
19th – 21st September 2019
University of Vienna

## PROGRAMME

### Thursday, 19th September 2019
*(Alte Kapelle, courtyard 2.8, Campus AAKH)*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 18:00-20:00 | Keynote Lecture: Sounding Diasporic Dislocation in Postcolonial Short Stories  
JORGE SACIDO ROMERO (SANTIAGO DE COMPOSTELA) |
| Chair: Sylvia Mieszkowski  
20:00 | after keynote drinks at wine bar & restaurant Bolena (Lange Gasse 61, 1080 Vienna) |

### Friday, 20th September 2019
*(Department of English and American Studies, courtyard 8.3, Campus AAKH)*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Registration desk opens</td>
</tr>
</tbody>
</table>

**Panel 1 (Unterrichtsraum)**
Chair: Manon Labrande

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 9:30   | Gothic Soundscapes: Rhythm in Edgar Allan Poe's Short Stories  
LUCIE RATAIL (LYON 3) |
| 9:50   | 'This House Is Full of Noise': Soundscapes in Nineteenth-Century Short Stories  
ELENA GLOTOVA (UMEÅ) |
| 10:10  | 'A Buzzing Imitation of Human Speech': H.P. Lovecraft's "The Whisperer in Darkness" and Sonic-Racial Anxiety in the Modernist Cultural Field  
MICHAEL COLLINS (LONDON) |
| 10:30-11:00 | Discussion |
| 11:00 – 11:30 | Coffee break |

**Panel 2 (Unterrichtsraum)**
Chair: Michela Borzaga

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
</table>
| 11:30  | Silence, Celibacy, Indeterminacy in the Short Fiction of James Joyce and Flann O'Brien  
PAUL FAGAN (SALZBURG) |
| 11:50  | Energy Injected by the Sounds from the Extra-symbolic in D.H. Lawrence's "The Last Laugh"  
NURTEN BIRLIK (ANKARA) |
| 12:10-12:40 | Discussion |
| 12:40 – 14:30 | Lunch break |
Panel 3 (Unterrichtsraum)
Chair: Jorge Sacido Romero

14:30  Narrative Soundscapes: The Ecology of Diasporic Mourning in Edwidge Danticat's "Women Like Us"
PAULA BARBA GUERRERO (SALAMANCA)

14:50  Sound, Silence, and the Loss of Meaning in Junot Díaz's Short Fiction
MONICA FERNANDEZ JIMENEZ (VALLADOLID)

15:10-15:40 Discussion

15:40 – 16:30 Coffee break

Panel 4 (Unterrichtsraum)
Chair: Harald Freidl

16:30  "Modulation" by Richard Powers: Data Compression, Prose and Digital Sound
MICHAEL HEDGES (YORK)

16:50  'I'm all Ears': Sounds of Violence and Desire in Jennifer Egan's "Black Box"
IVANA M. KRSMANOVIC (ČAČAK)

17:10-17:40 Discussion

19:30  Conference dinner (reception with Mayor's representative)
(Heurigen Restaurant s’Pfiff, Rathstraße 4, 1190 Wien)

Saturday, 21st September 2019
(Department of English and American Studies, courtyard 8.3, Campus AAKH)

Panel 1 (Unterrichtsraum)
Chair: Paul Fagan

10:00  Evocalization, Embodied Subject and the Ambiguities of Sensory Perception in "An Epiphany Tale" by George Mackay Brown
HALSKA LELEŃ (OLSZTYN)

10:20  Silence and Sounds in Short Fiction by Sylvia Townsend Warner
DAVID MALCOLM (WARSAW)

10:40-11:10 Discussion

11:10 – 11:40 Coffee break

Panel 2 (Unterrichtsraum)
Chair: Sylvia Mieszkowski

11:40  The Sound of Faith: Religious Silence in Contemporary American Short Stories
PHILIPP REISNER (DÜSSELDORF)

12:00  David Constantine's Poetics of Sound in His Short Fiction
WOLFGANG GÖRTSCHACHER (SALZBURG)

12:20-12:50 Discussion

12:50  Concluding Remarks