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Organisationszugehörigkeiten

Lektor*in
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Qualifikationen

Anatolian Civilizations and Cultural Heritage Management, MA, Koc University
2004 → 2006

Near Eastern Archaeology, BA, EGE University
1996 → 2000

Aktivitäten

Ottoman and post-Ottoman in the 1932 Exhibition of Turkish Art at the Vienna Secession
Dilsiz Hartmuth, A. (Vortragende*r)
25 Nov. 2022

“A Whole New World!”: The 1932 Exhibition of Turkish Art in Vienna and the Politics of Representation
Dilsiz Hartmuth, A. (Vortragende*r)
17 Nov. 2022

Early Republican deliberations on Ottoman heritage: Reintroducing the *vakıf* buildings into the official discourse
Dilsiz Hartmuth, A. (Vortragende*r)
9 Juni 2022

An Early Republican Attempt for Reframing the Ottoman Heritage? Re-Reading Halim Baki Kunter's Writings in The Kemalist Periodical *Ülkü*
Dilsiz Hartmuth, A. (Vortragende*r)
3 Juni 2022 → 4 Juni 2022

Revolution on Display: Revisiting Museums and Exhibitions in Early Republican Turkey
Dilsiz Hartmuth, A. (Vortragende*r)
29 Nov. 2019 → 30 Nov. 2019

Türkeibezogene Forschungen am Institut für Orientalistik
Köse, Y. (Vortragende*r), Dilsiz Hartmuth, A. (Vortragende*r) & Inal, O. (Vortragende*r)
23 Okt. 2019

An ‘architectural salad’? Habsburg Bosnia as seen from Turkey.
Dilsiz Hartmuth, A. (Vortragende*r)
8 Apr. 2019