

Curriculum vitae

2002–2008 Diploma programme Comparative Literature, University of Vienna (focus on Romance Studies); Thesis: *Gedichtpassagen in Romanen. Eine Theorie ihrer Formen und Funktionen*

2008–2012 Doctoral programme Comparative Literature, University of Vienna; PhD-thesis: *Problems of Genre in the Novels of Miguel de Cervantes and Charles Sorel*

2008–2013 Lecturer at the Dpt. of Comparative Literature, University of Vienna

2010–2012 Researcher FWF-Project *Die Österreichischen Listen verbotener Bücher 1750–1848* (P22320; Prof. Dr. N. Bachleitner) [*The Austrian Lists of Banned Books, 1750-1848*]

2013–2018 Post-doc Assistant at the Dpt. of Comparative Literature, University of Vienna

2014–2017 Researcher ÖNB-Jubiläumsfonds-Project *Zensur der italienischen Literatur in der Habsburgermonarchie, 1750–1918* (P16069; Leitung Prof. Dr. N. Bachleitner) [*The Censorship of Italian Literature in the Habsburg Monarchy, 1750-1918*]

2015–2019 international teaching exchanges in the **Erasmus+** programme (Università degli Studi di Milano, Università di Bologna, Universidade de Santiago de Compostela)

2016 Member of the Organizational Committee for the 21st Congress of the International Comparative Literature Association (ICLA), Vienna, July 21–27, 2016

2018 "Habilitation" and *venia legendi* in Comparative Literature, University of Vienna. „*Ein Zweig der Politik.*“ *Zur Bedeutung der habsburgischen Bücherzensur und anderer polizeilicher Maßnahmen für das literarische Feld Lombardo-Venetiens (mit besonderem Schwerpunkt auf dem Zeitraum 1813–1848)*

2019, May–July Lecturer at the Center for Book Studies, LMU Munich

2019– Senior Lecturer und Vice-Director of Studies for the Dpt. of Comparative Literature, University of Vienna

Research interests

- Science Fiction and the book market
- Literary censorship
- Participatory cultures and fandom as a historical phenomenon
- Chivalric romances in the Late Medieval and Early Modern periods from a comparative perspective (Spanish, French, Italian, German)
- Narrative techniques of literary modernism

Special qualifications and skills

Didactic Qualifications:

Attendance of various Seminars at the University of Vienna's Center for Teaching and Learning (2019-)

Languages:

German (first language); English, Spanish, Italian, French (written and spoken); Latin